Mnemonics for Solo Guitar

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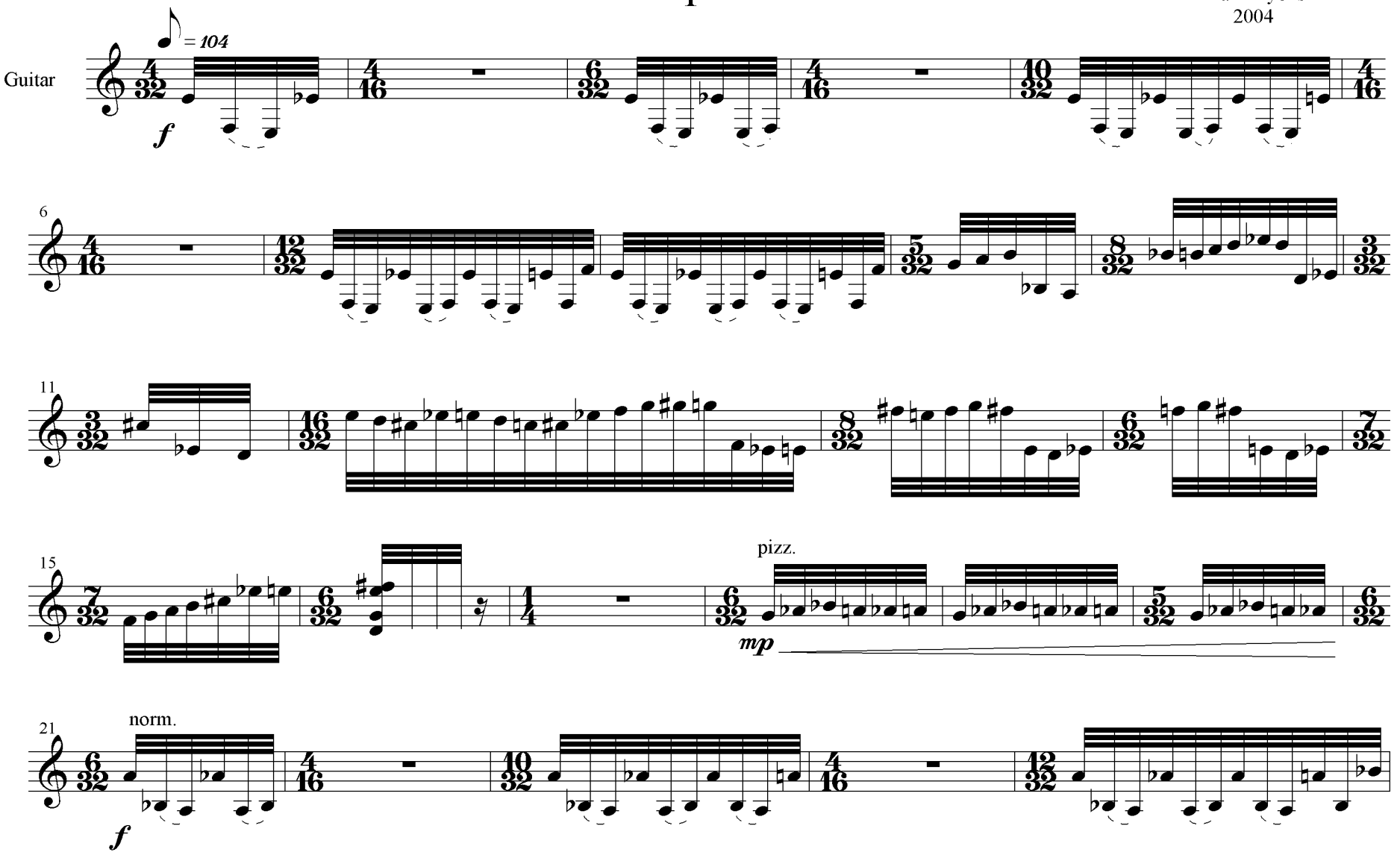
Mnemonics

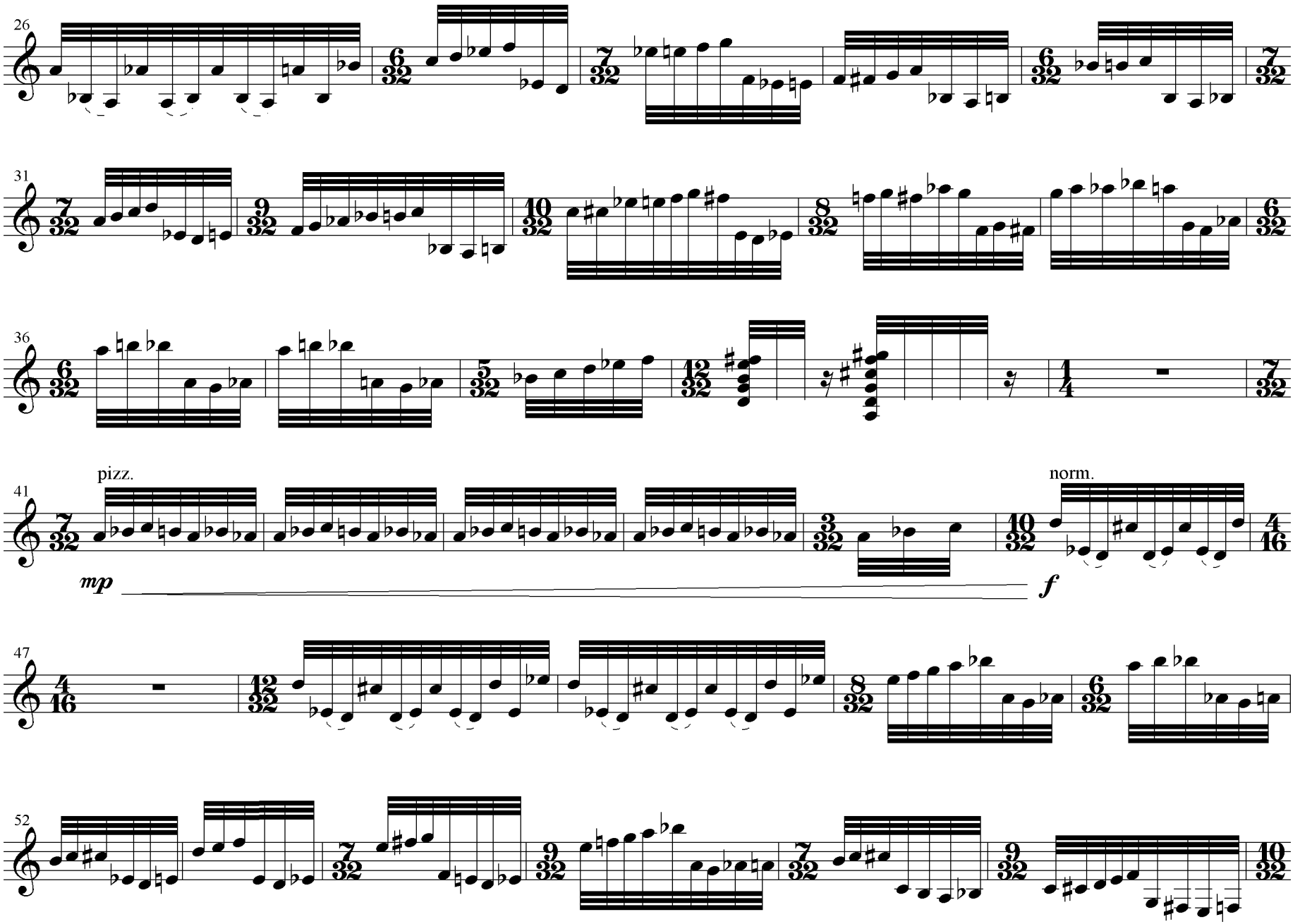
5 Pieces for Guitar

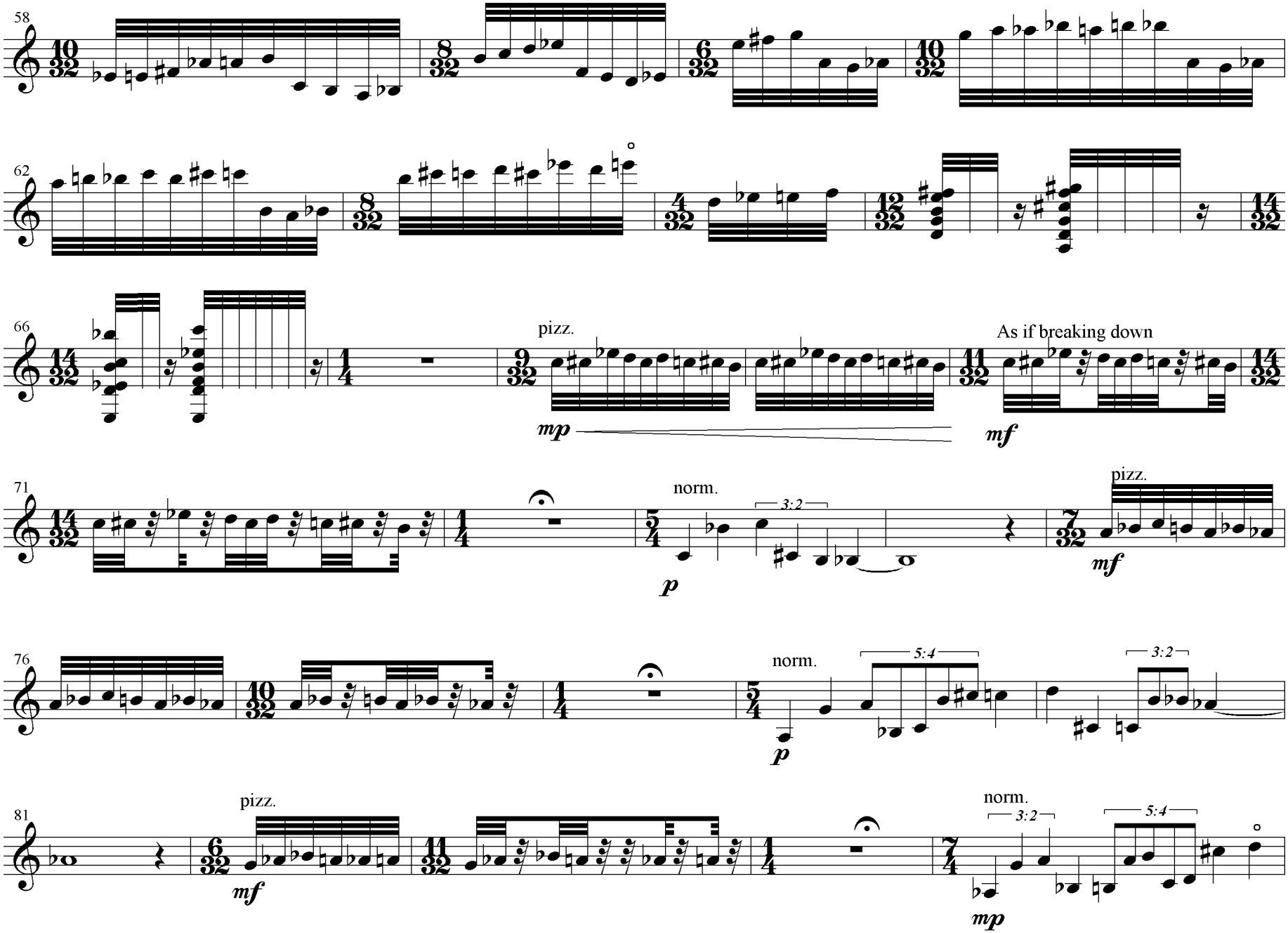
(Use open strings and campanellas where possible to maximise resonance.)

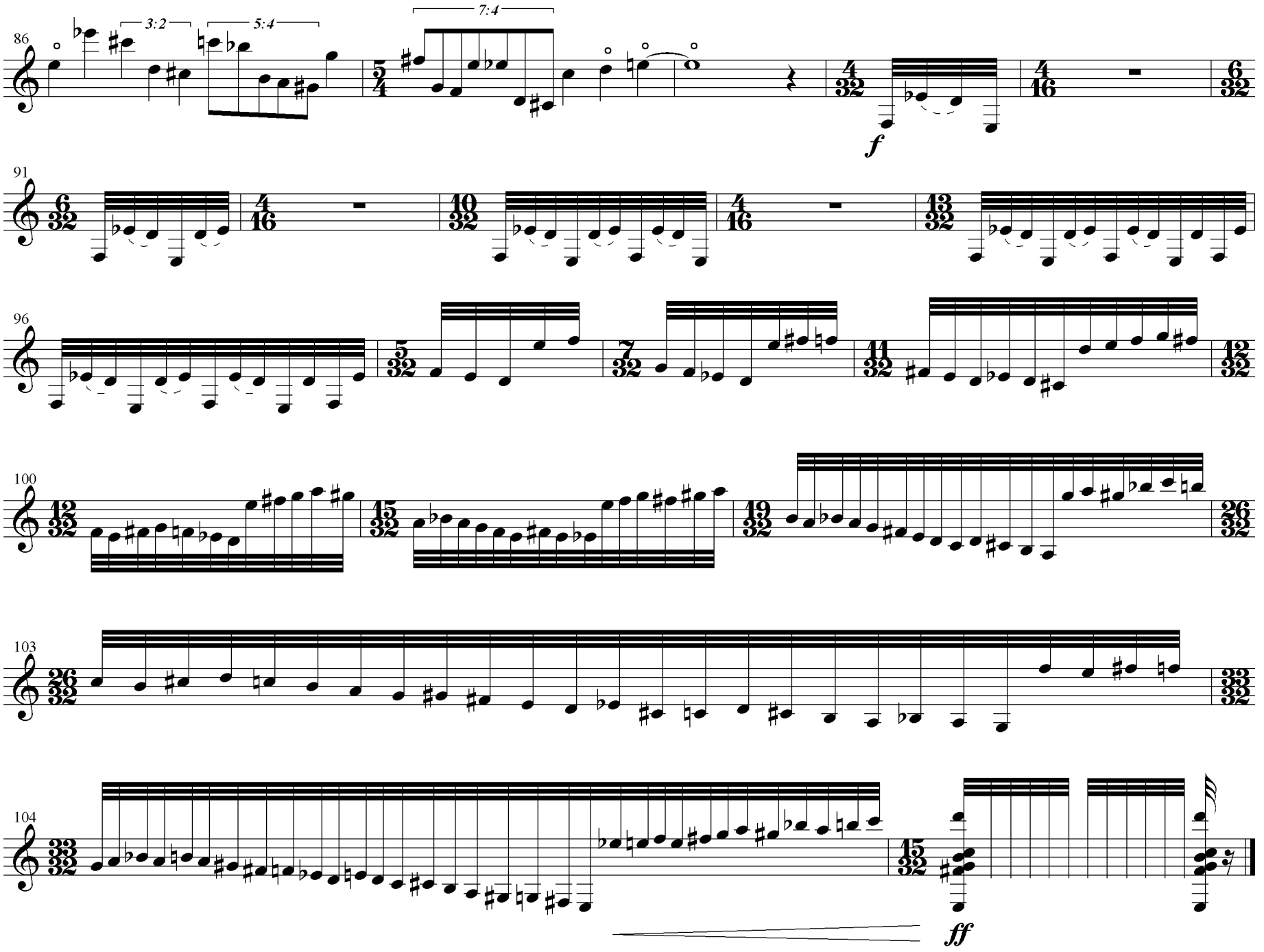
I

Frank Lyons
2004



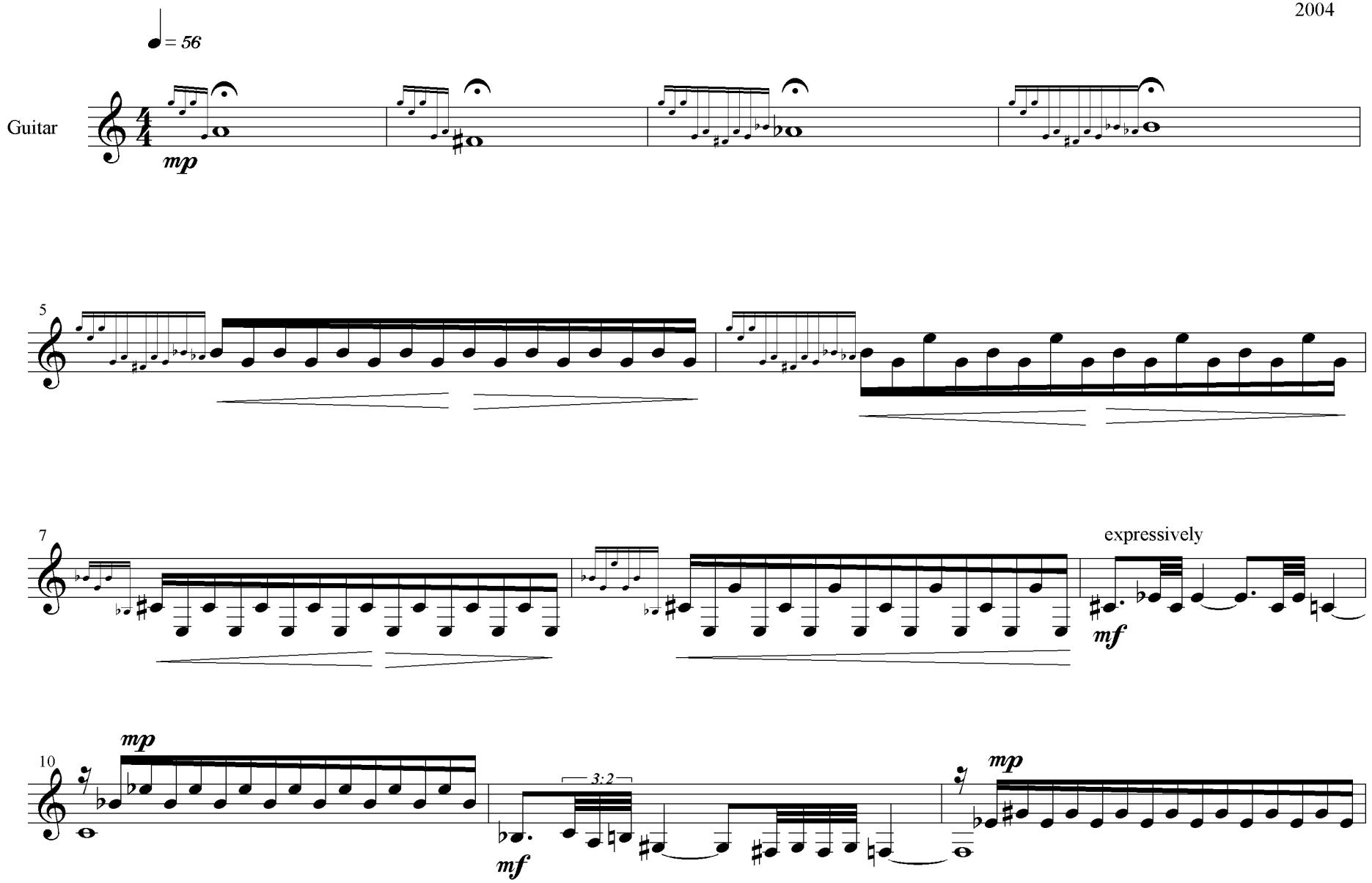

26
31
36
41
pizz.
norm.
mp
f
47
52

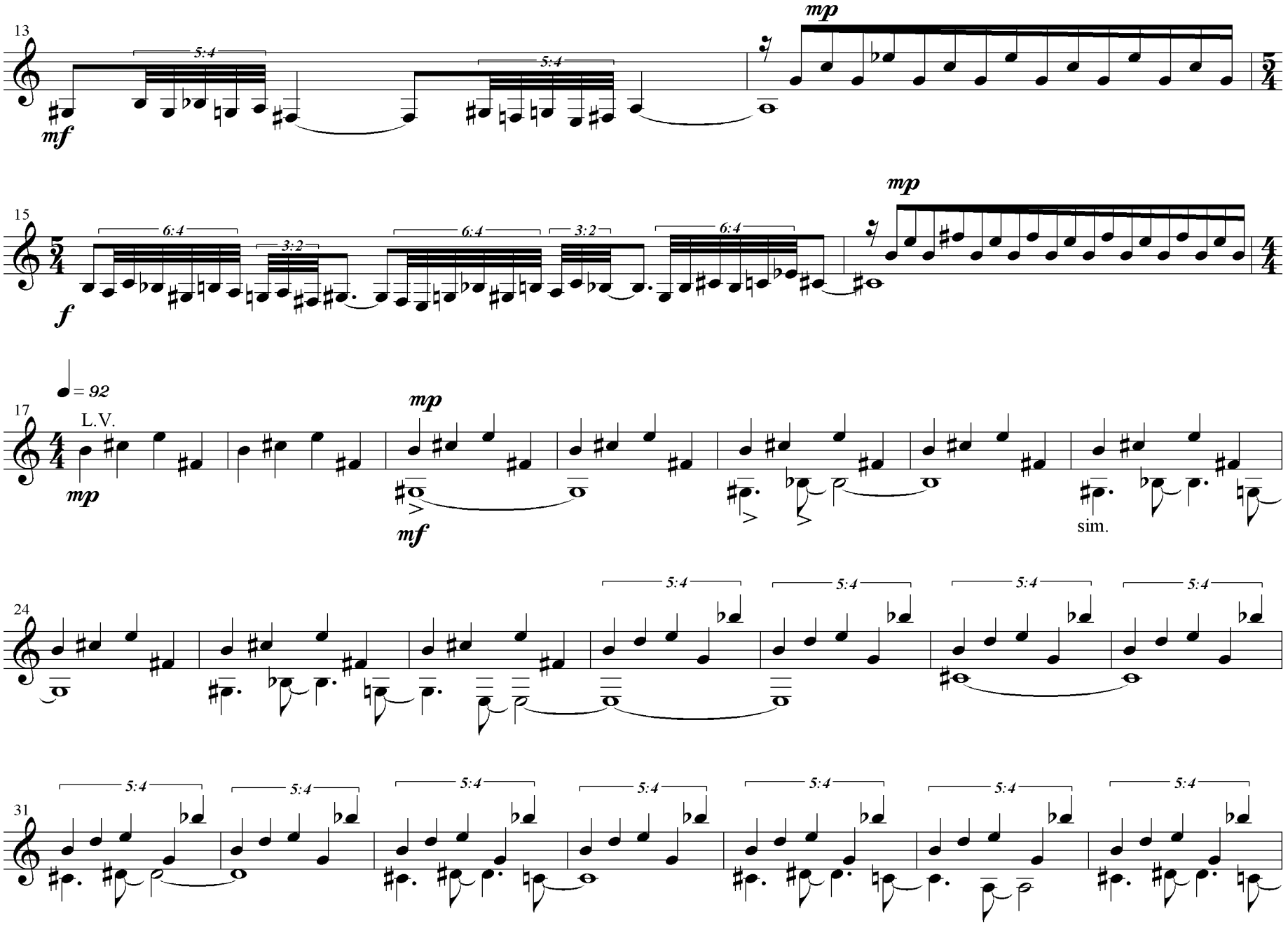

58
62
66
pizz.
As if breaking down
mp
mf
71
norm.
3:2
p
pizz.
mf
76
norm.
5:4
3:2
p
81
pizz.
mf
norm.
3:2
5:4
mp

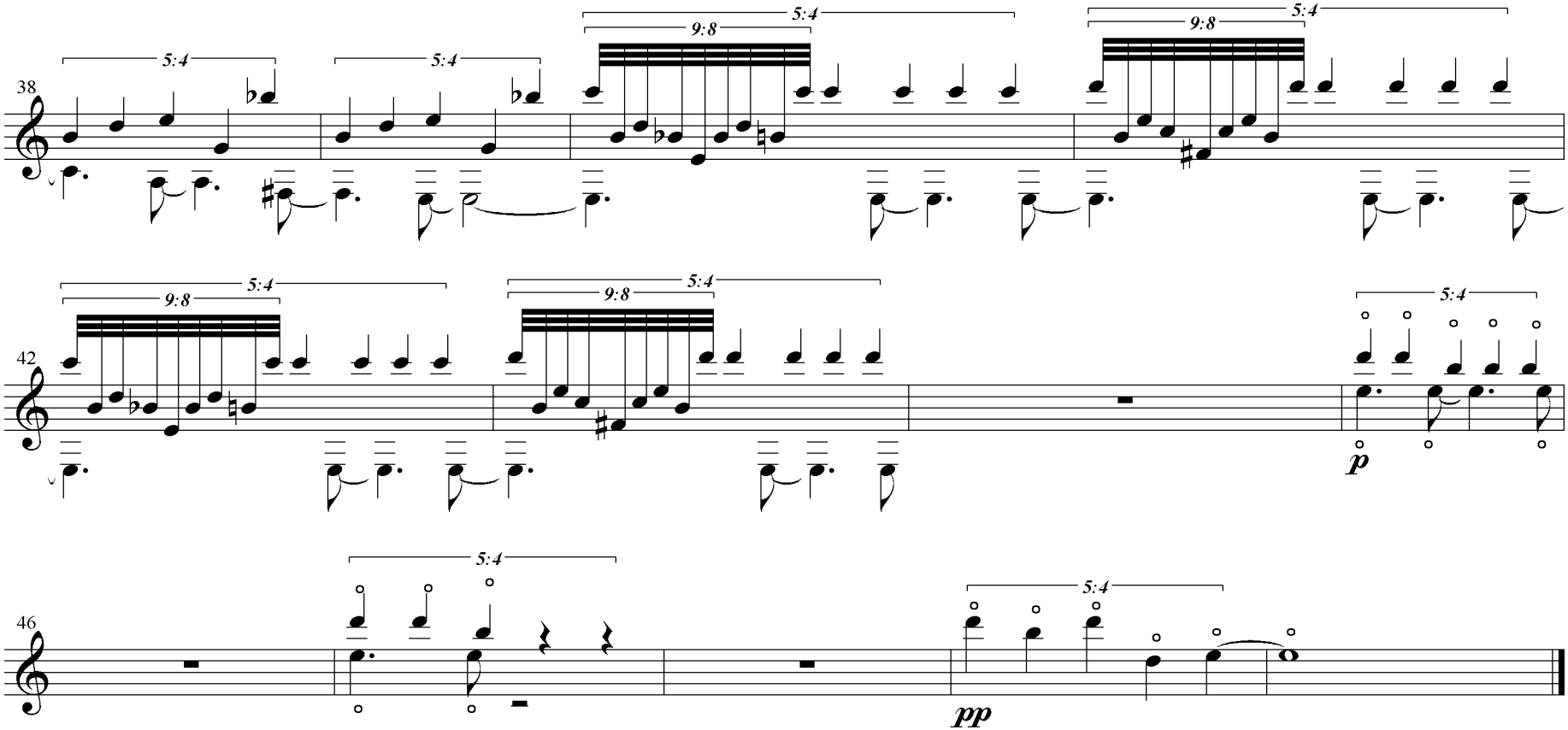

86
3:2
5:4
7:4
f
91
96
100
103
104
ff

II

Frank Lyons
2004

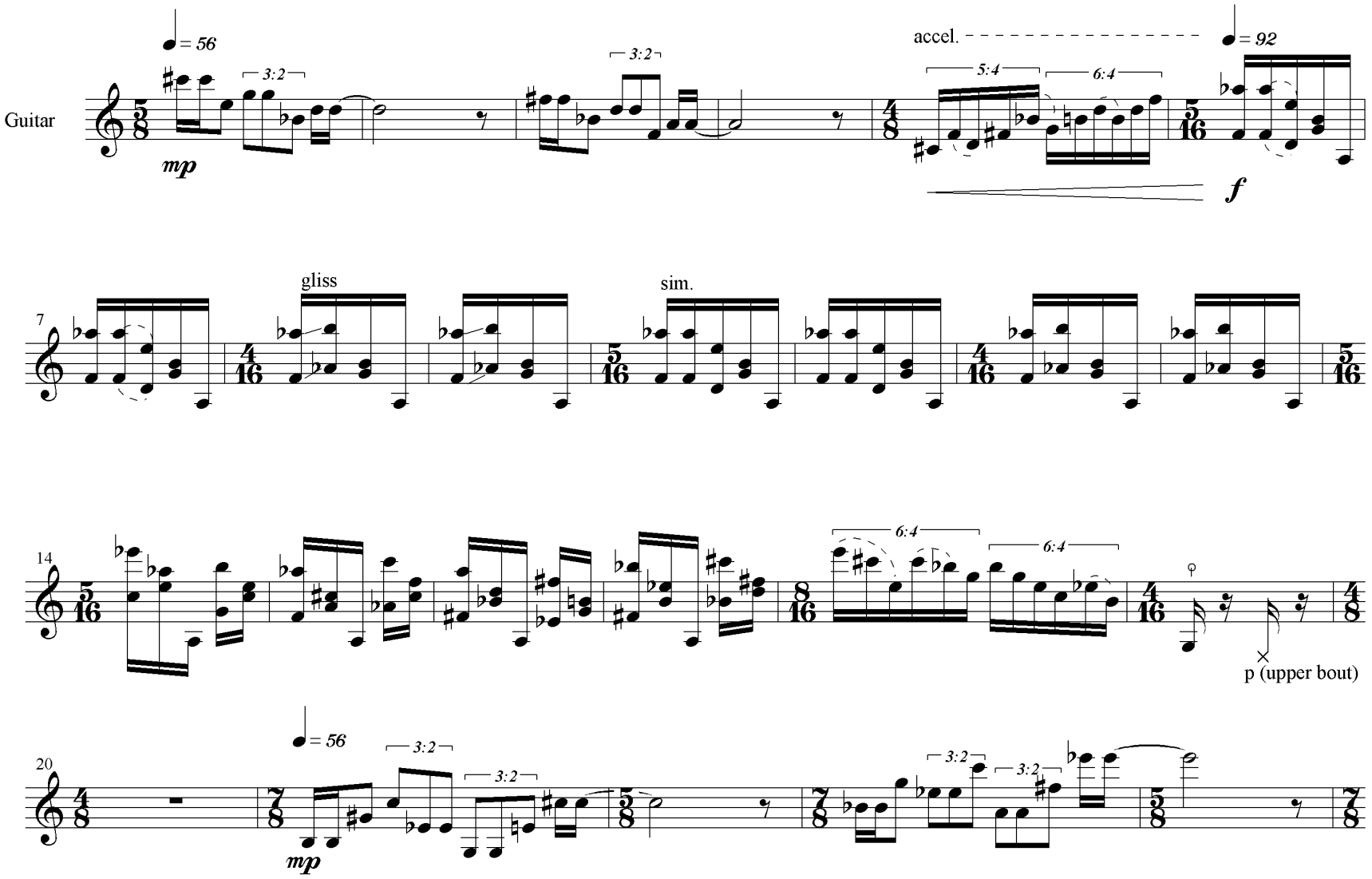


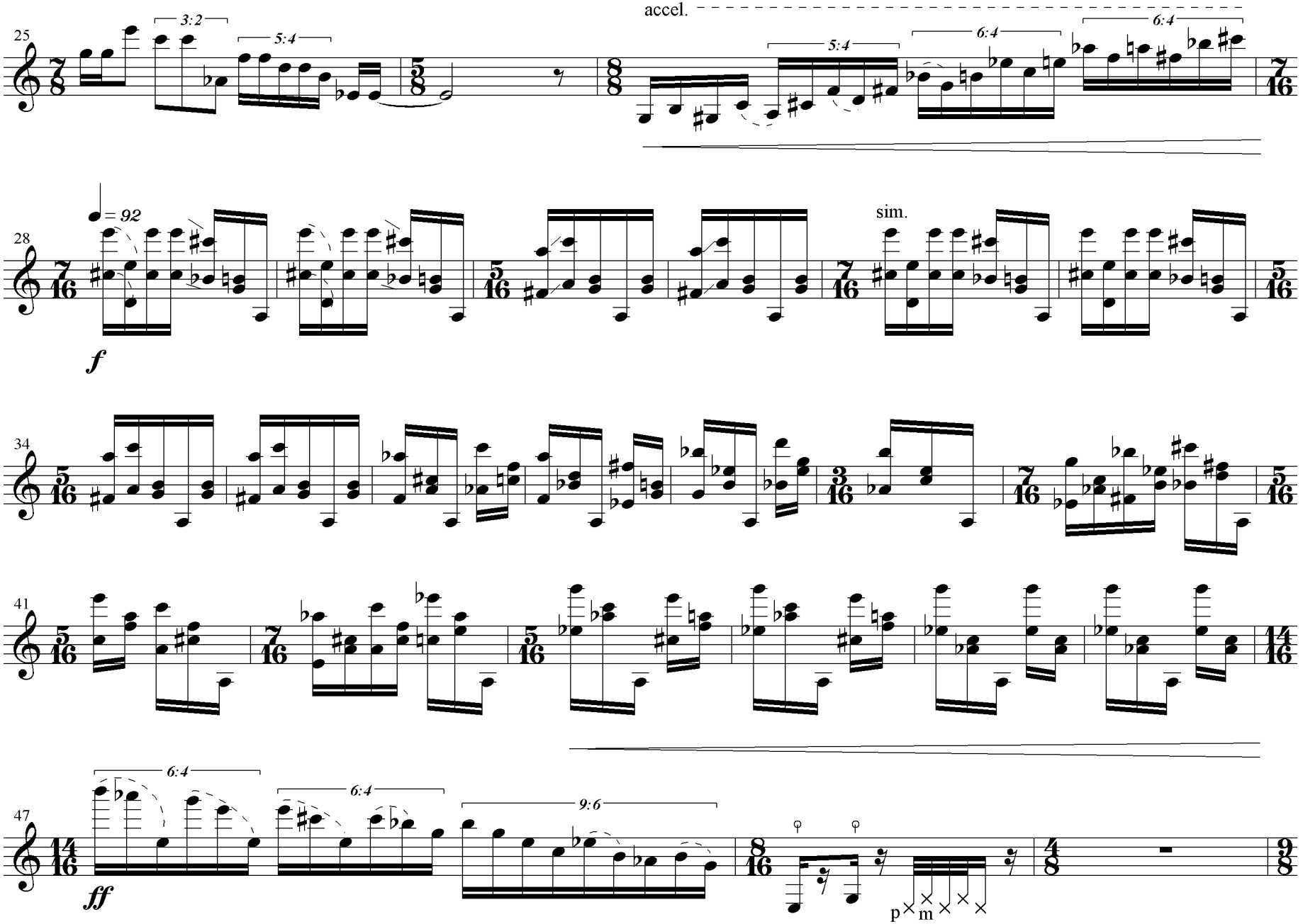

13
mf
5:4
5:4
mp
5/4
15
f
6:4
3:2
6:4
3:2
6:4
mp
4/4
17
♩ = 92
L.V.
mp
mp
mf
sim.
24
5:4
5:4
5:4
5:4
31
5:4
5:4
5:4
5:4
5:4
5:4
5:4

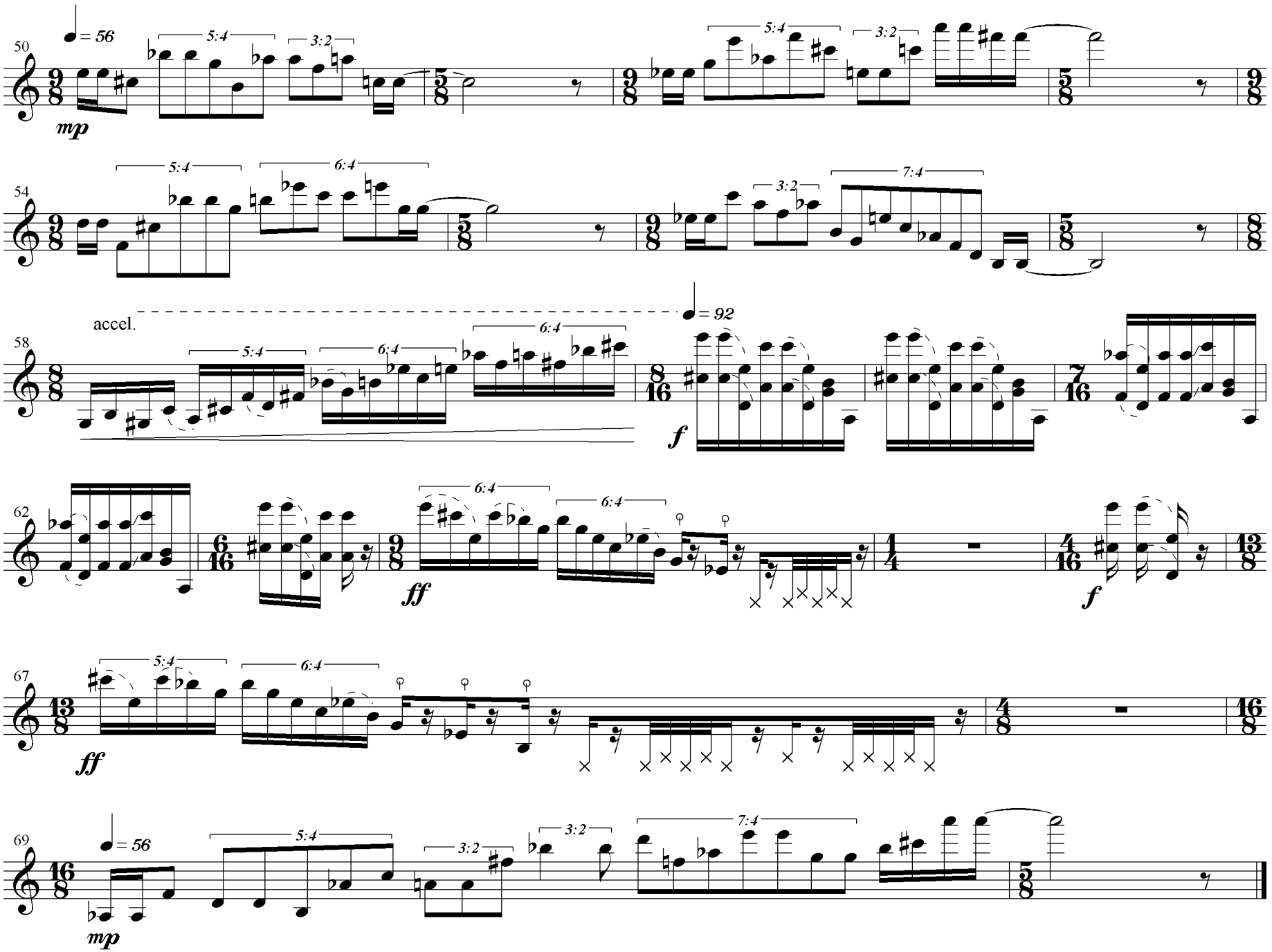

38
5:4
9:8
42
p
46
pp

III

Frank Lyons
2004

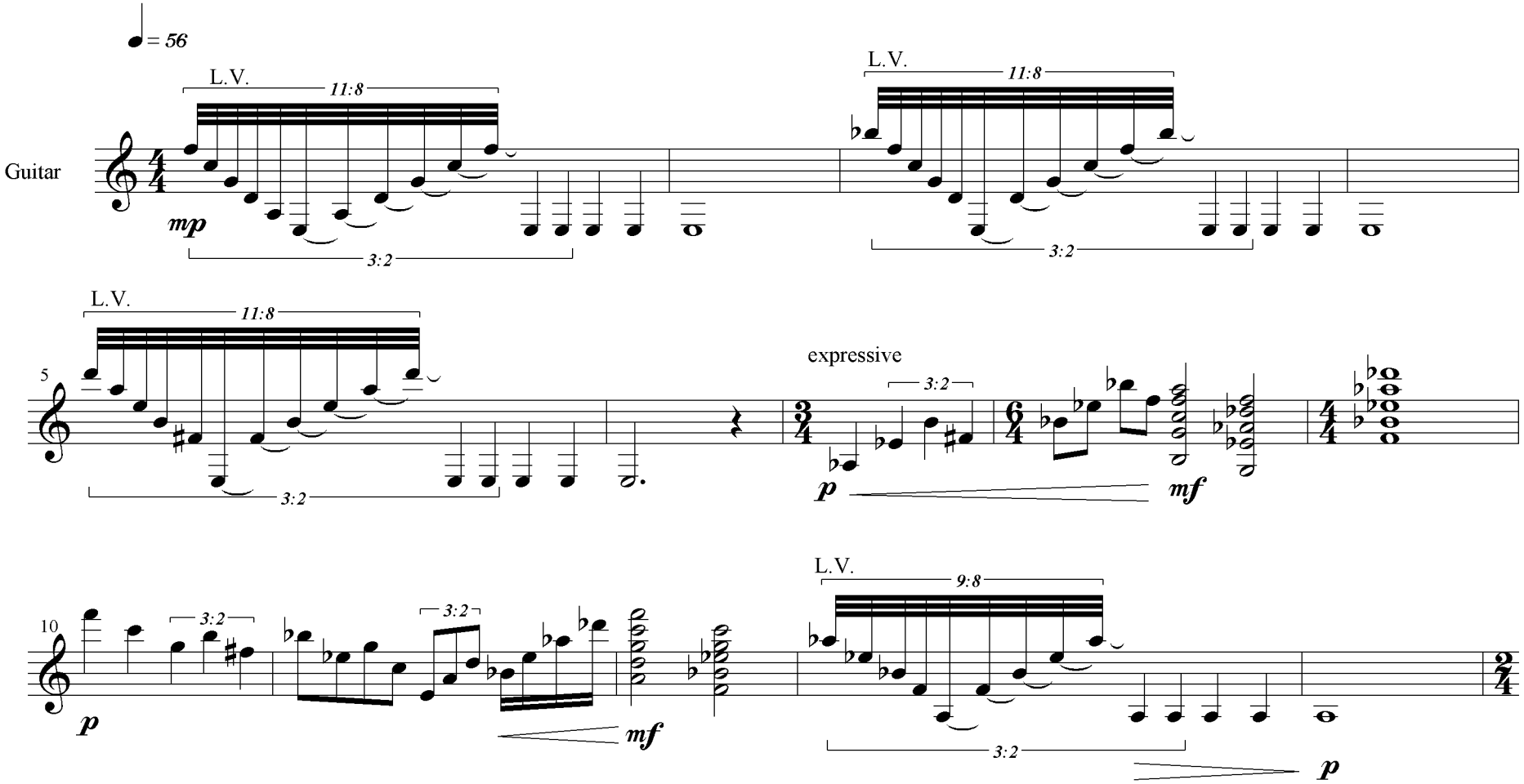


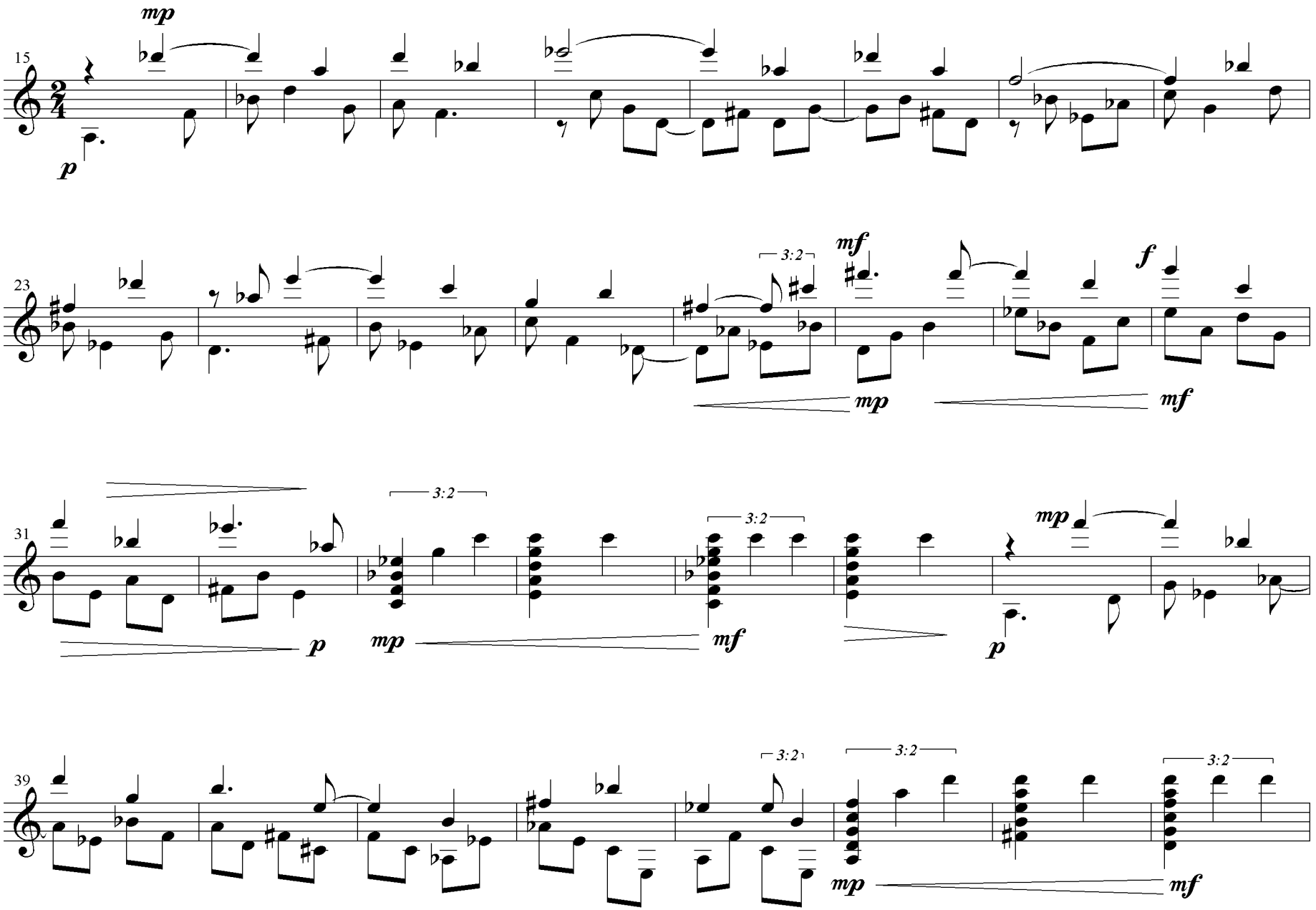

25
3:2
5:4
accel.
5:4
6:4
6:4
28
♩ = 92
f
sim.
34
41
47
6:4
6:4
9:6
ff
p
m

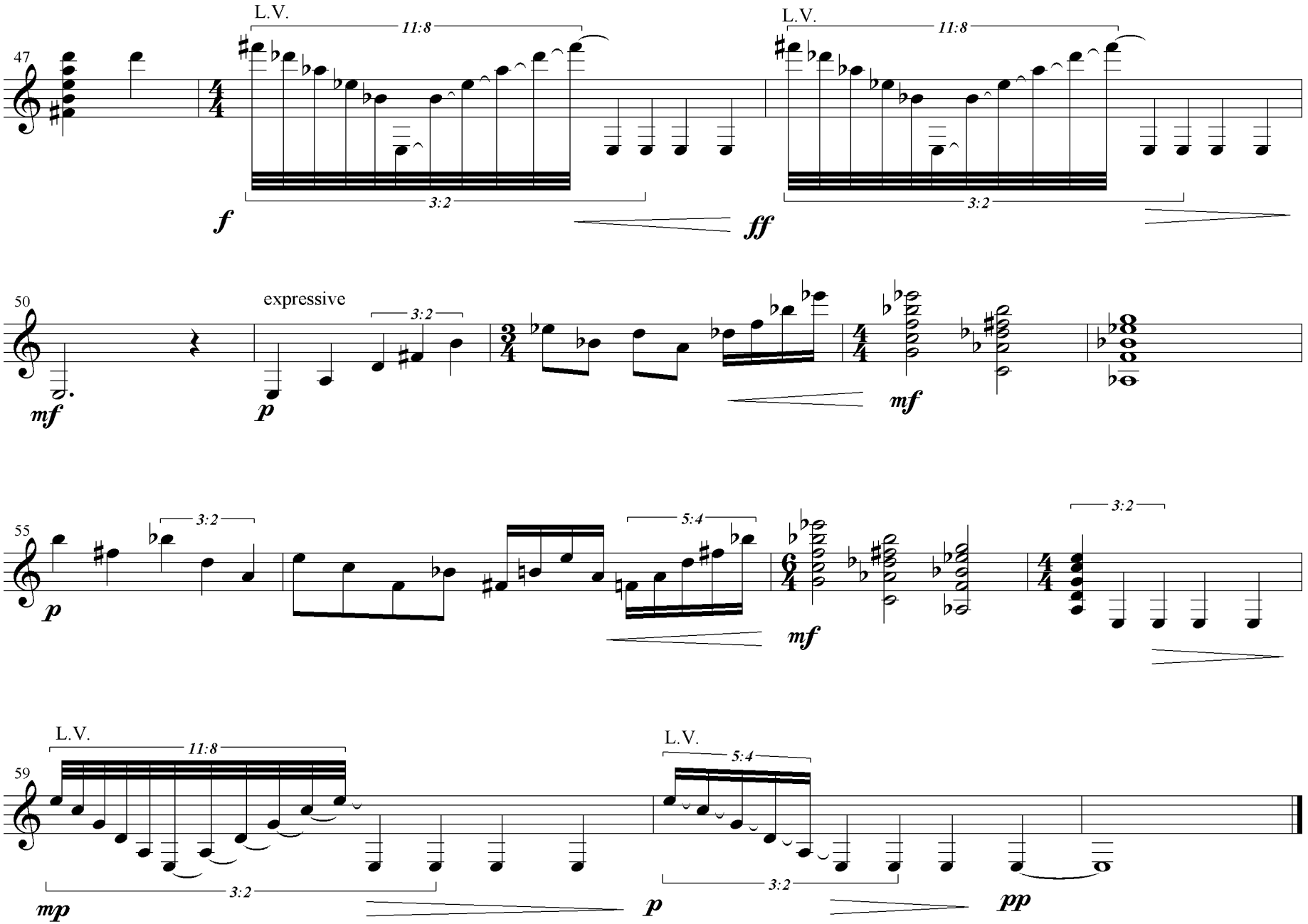

50
♩ = 56
5:4
3:2
mp
54
5:4
6:4
3:2
7:4
accel.
58
♩ = 92
6:4
f
62
ff
f
67
ff
69
♩ = 56
mp

IV

Frank Lyons
2004

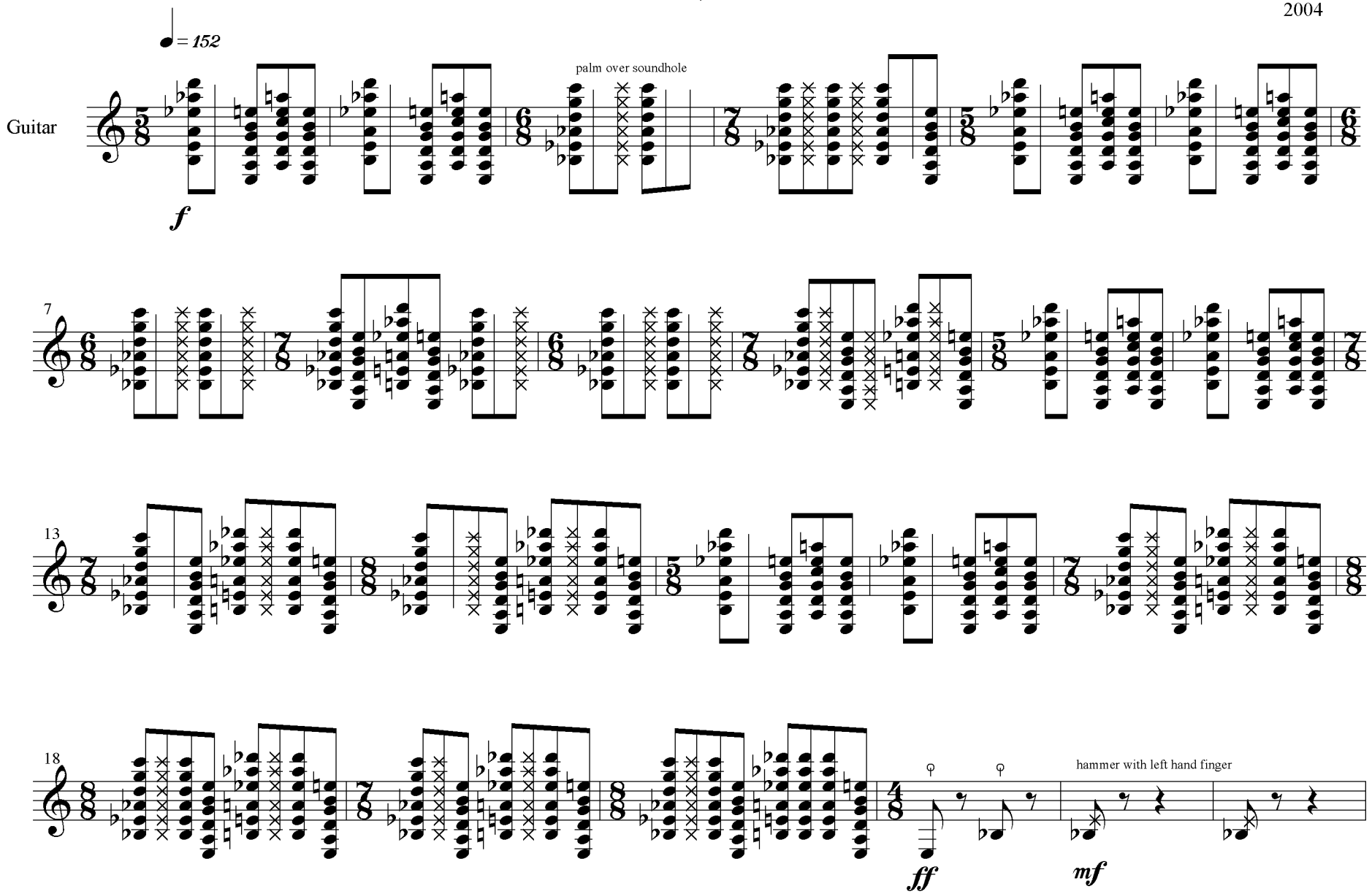


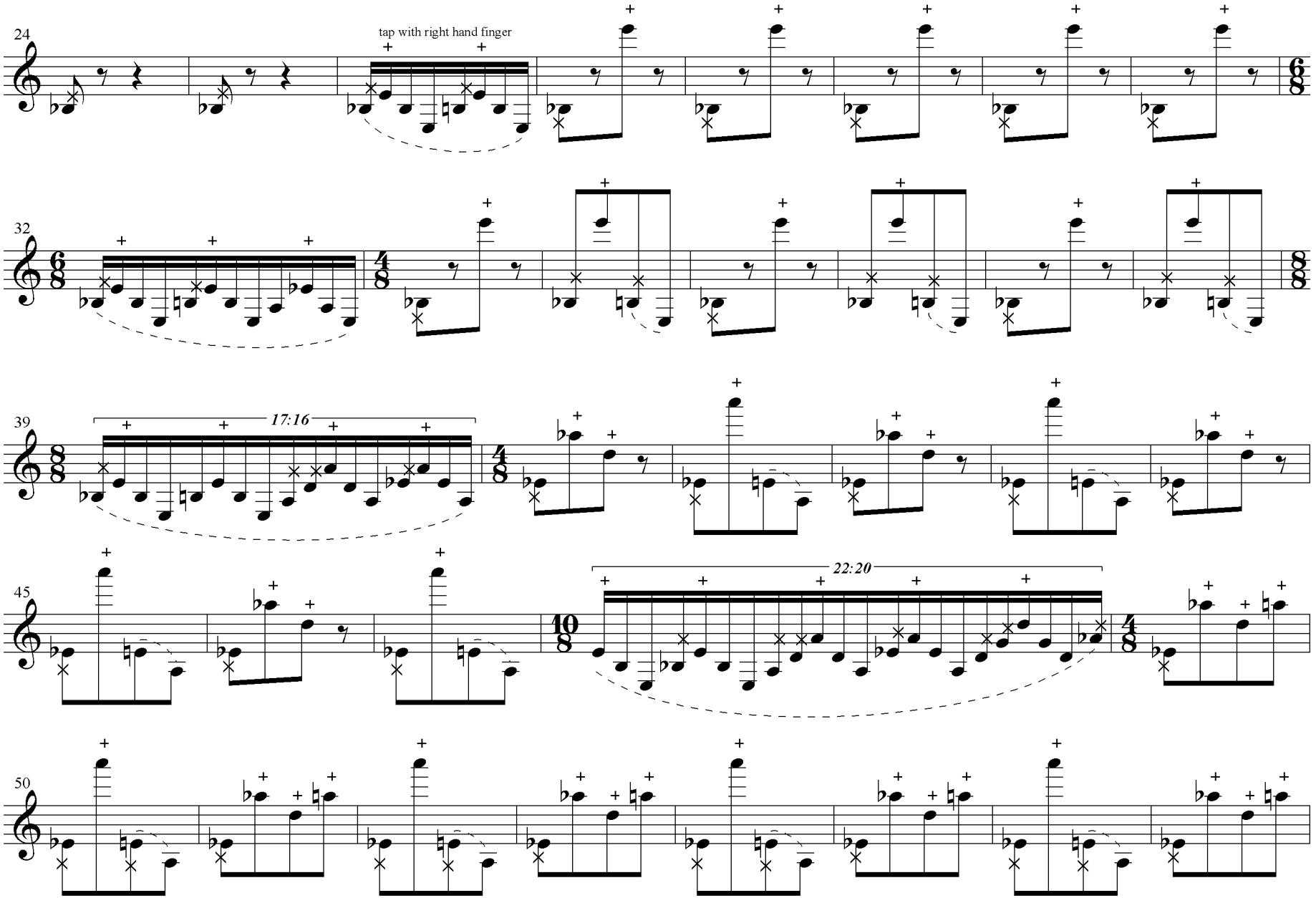

15
mp
p
23
3:2
mf
f
mp
mf
31
3:2
3:2
3:2
mp
p
mp
mf
p
39
3:2
3:2
3:2
mp
mf

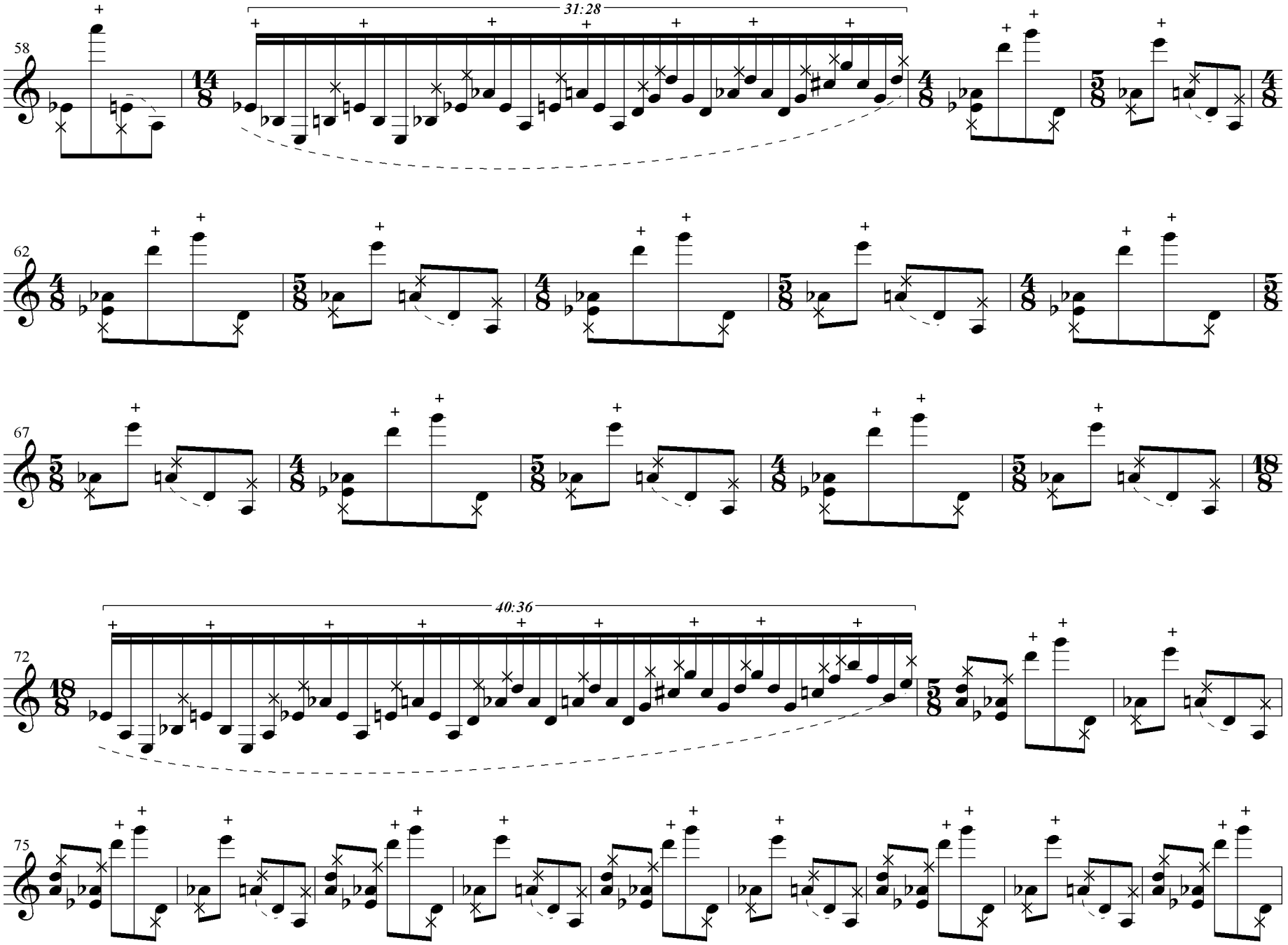

47
L.V.
11:8
3:2
f
L.V.
11:8
3:2
ff
50
mf
expressive
3:2
p
mf
55
p
3:2
5:4
mf
3:2
59
L.V.
11:8
3:2
mp
p
L.V.
5:4
3:2
pp

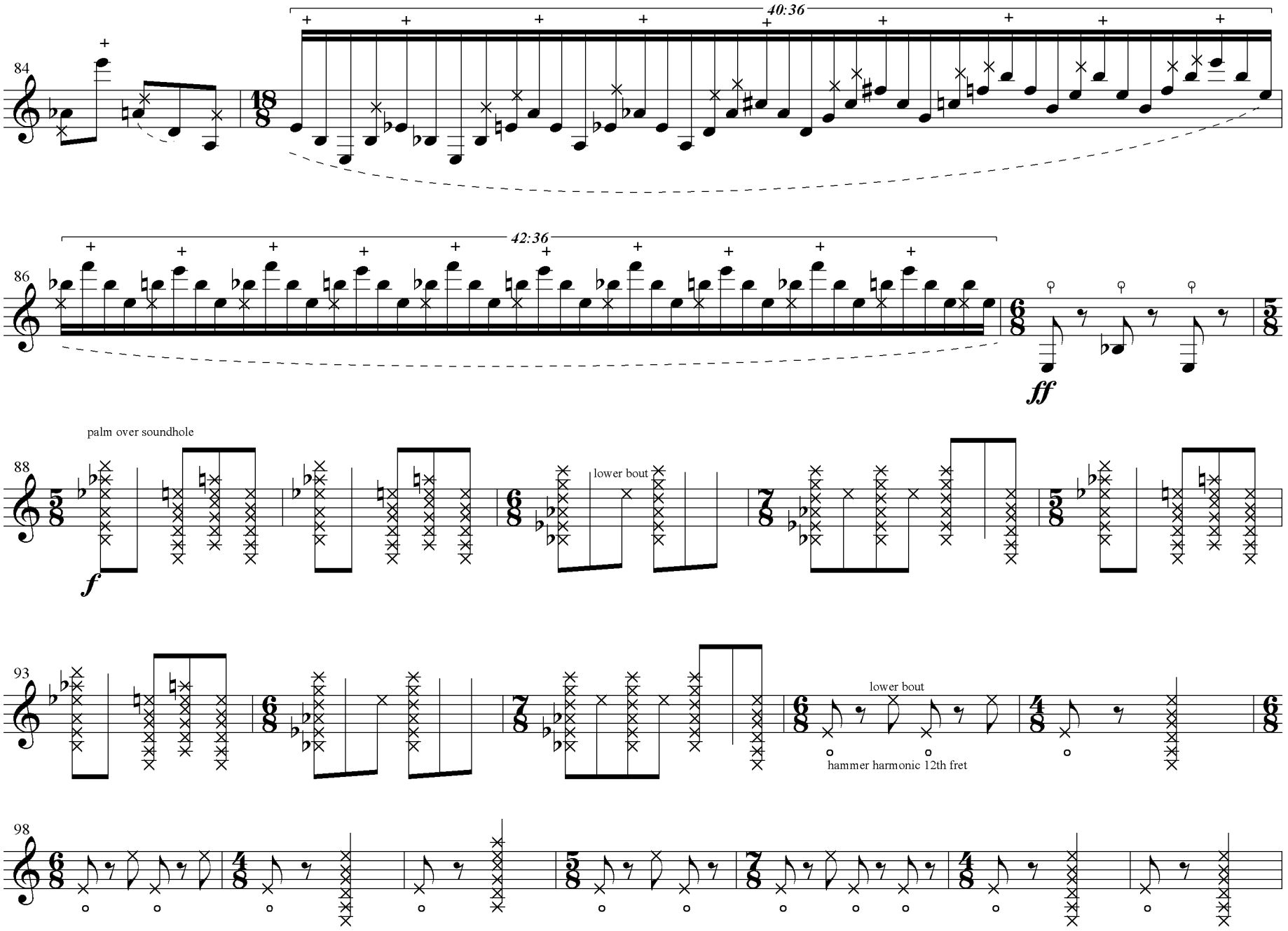
V

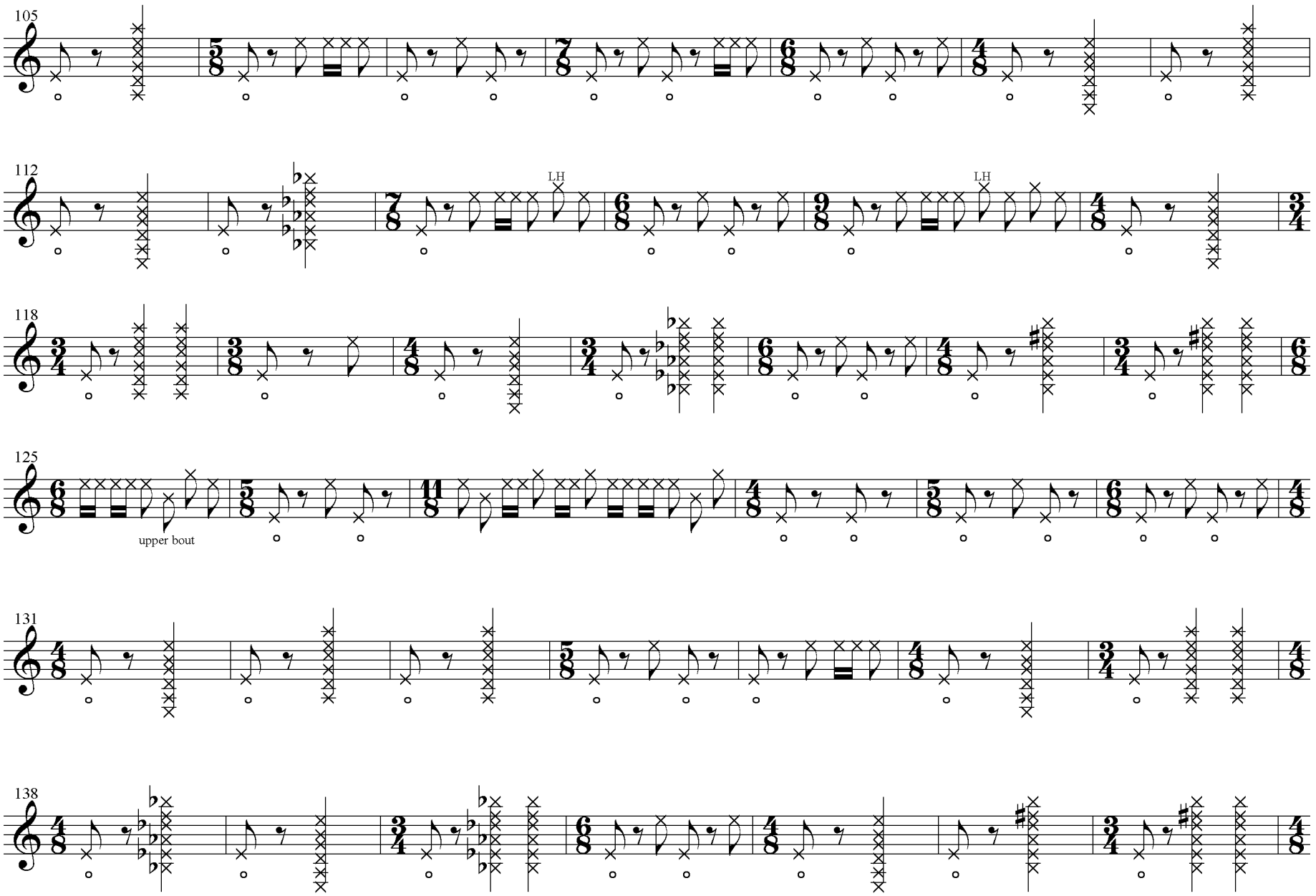
Frank Lyons
2004

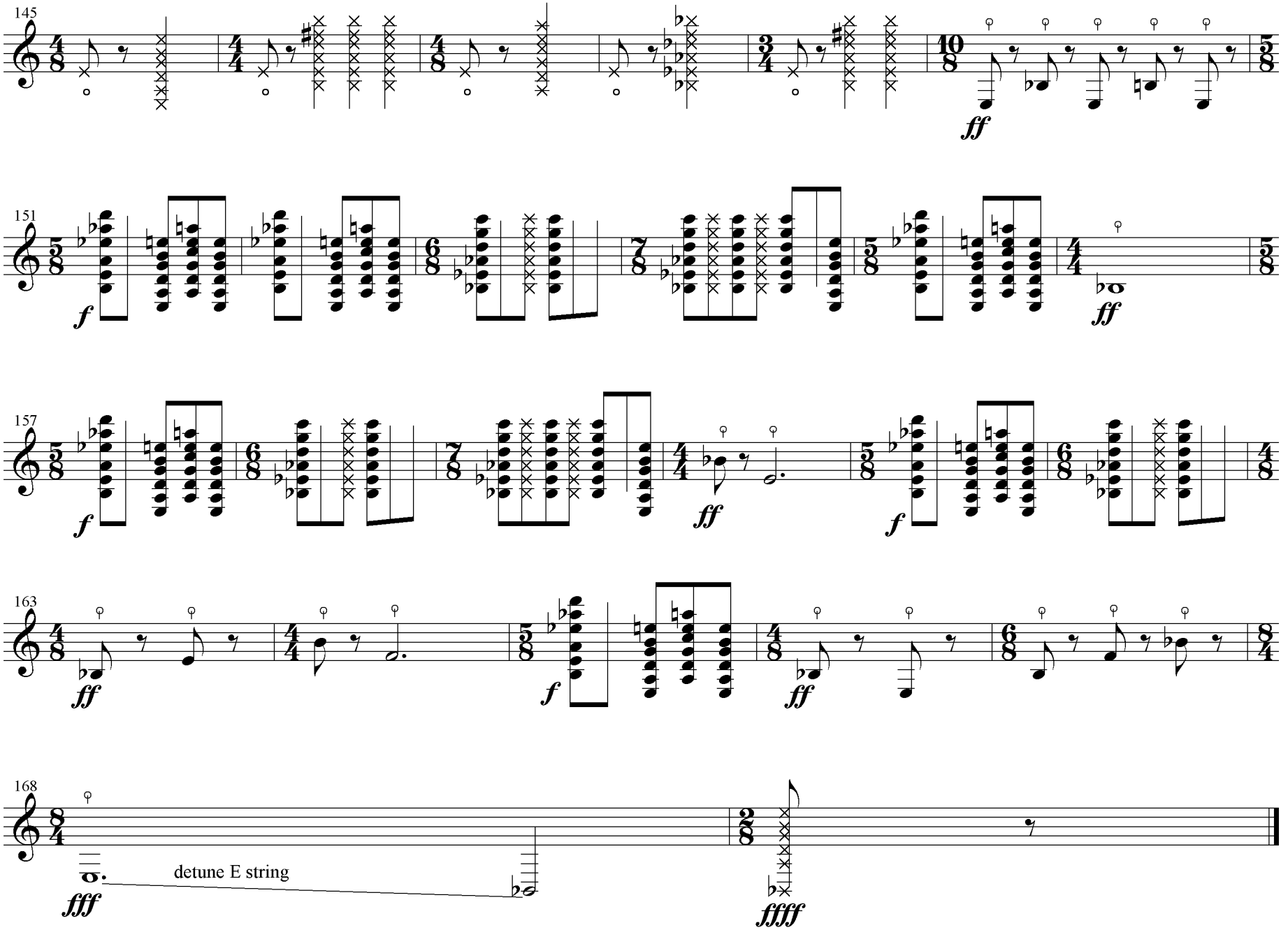



24
tap with right hand finger
32
39
17:16
45
22:20
50


31:28
58
62
67
40:36
72
75


84
40:36
86
42:36
ff
palm over soundhole
88
f
lower bout
93
lower bout
hammer harmonic 12th fret
98


105
112
LH
LH
118
125
upper bout
131
138


145
151
157
163
168
ff
f
ff
f
ff
f
ff
fff
detune E string
ffff